

A. KEITH CARREIRO, ED.D.
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PROFESSIONAL EXPERIENCE <https://www.nception-coach.com>

Consultant | Coach | Speaker | Presenter

Expertise centers on nature of creative awareness and critical thinking. Research and professional practice into these two areas used as a means of focusing one's cognitive attention and applying elemental dynamics of thought to improve potential as well as to enhance personal and professional development at all levels of educational practice. Process used called Nception-MindWeaving.

<https://www.immortalitywars.com>

Author | Writer

Currently writing a nine-book, planned series, *The Immortality Wars*. Written in the genre of speculative fiction, the story arc stares into the future, peers into the past and is written as if both are in the present. The first four books are completed and published. Also compose short stories.

Chapter written in Stephen King's nonfiction book, *Hearts in Suspension* (2016), whose thematic idea centers on university and college student activism in the 1960s.

TEACHING EXPERIENCE **Bridgewater State University**
English Department
College of Humanities and Social Sciences
Tillinghast Hall, Room 340
UNIVERSITY AND COLLEGE LEVEL Bridgewater, Massachusetts
2010 Fall to present

Part-Time Faculty. Teaching responsibilities include conducting classes in Composition I and II, short stories, journalistic essay writing, literature for elementary education majors and First and Second Year Seminar courses.

Bristol Community College
777 Elsbree Street
Fall River, Massachusetts
2005 Fall to 2020 Spring

Adjunct Professor. Teaching responsibilities include conducting English, humanities, philosophy, speech and college success strategy courses. Advise students.

Indiana University of Pennsylvania
Professional Studies in Education Department
College of Education, Indiana, Pennsylvania
1996 to 2002

Assistant Professor, Tenured. Teaching responsibilities include conducting graduate and undergraduate classes in curriculum and instruction, pedagogy, methods, special seminars and summer workshops, pre-student and student teaching supervision, undergraduate advisement, thesis and dissertation guidance, creation and implementation of courses and programs, and as a coordinator in college-school

partnerships program. Strong research agenda also maintained. Tasks and responsibilities accomplished for the Foundations of Education Department and the Professional Studies in Education Department within the College of Education.

Northern Arizona University

Educational Leadership and Educational Foundations Area,
Center for Excellence in Education, Flagstaff, Arizona
1993 Fall to 1996 Spring

Associate Professor, Tenured. Teaching responsibilities included conducting graduate (doctoral and masters levels) seminar classes in philosophy, sociology, anthropology and history of education, graduate advisement, chairing and serving on thesis and dissertation committees. Strong research agenda, leadership and service to the University and profession.

National–Louis University

M.Ed. Field–Based Program Studies,
Interdisciplinary Studies in Curriculum & Instruction
Tampa [Florida] Academic Center
National College of Education, Chicago, Illinois
1991 Fall to 1993 Spring

Assistant Professor, Tenure–Track Level. Teaching responsibilities included facilitating and coordinating M.Ed. Field–Based Program Studies for professional teachers and educational practitioners, thesis advisement and oversight, and clinical intervention. Statewide, national, and international management and supervisory experience also successfully conducted.

Lyndon State College

Department of Education, Lyndonville, Vermont
1990 Fall to 1991 Spring

Adjunct Professor. Taught undergraduate courses in education and psychology departments; and, a graduate and master’s level course, respectively, in educational foundations.

Bowdoin College

Music Department, Brunswick, Maine
1973 Fall to 1981 Spring

Adjunct Professor, Applied Music. Founded classical guitar division. Designed, developed, and taught accredited courses in classical guitar, fingerboard and applied music theory, history, interpretation, and technique.

University of Maine

Music Department, Orono, Maine
1974

Adjunct Professor, Applied Music. Instructor, classical guitar.

University of Maine

Music Department, Augusta, Maine
1973

Adjunct Professor, Applied Music. Instructor, classical guitar.

**SECONDARY
& PRIMARY
LEVELS**

Joseph Case High School

Department of English
Swansea, Massachusetts
2002 to 2005

English Teacher. Teaching responsibilities included conducting majority of senior level classes (four) in world literature, and one junior level class in British literature. Taught levels 1 (college prep) and 2 (general curriculum), worked closely with special services and guidance in fashioning IEPs, and curricula objectives match age-appropriate SAT, MCAS and state educational framework standards for English.

CERTIFICATION

Category: Academic;
Type: Preliminary
Field: English
Level: (8–12)
Massachusetts Certificate Number: 393169 (obtained on 09/20/04)

Pequawket Valley School District No. 72

Music Department, Fryeburg, Maine
April through June 1988

Elementary/Middle School (K–8) Music Teacher, Long–Term Substitute.

Lake Region High School

English Department,
School Administrative District No. 61, Bridgton, Maine
1982–1983

English Teacher and Debate Coach, grades 9–12.

Dorothy L. Beckwith Middle School

Rehoboth, Massachusetts
1971–1972

Sixth–Grade, Self–Contained Classroom Teacher.

**ADDITIONAL
TEACHING
EXPERIENCE**

Music Studio Instruction

Self–Employed
1974–1981

▪ **selective listing**

Founded, maintained and successfully operated private music studio, specializing in classical guitar instruction.

Artists–in–Schools / Artists–in–Residence

Throughout United States and Brazil
1974 to present

Throughout the United States, Canada, and Brazil.
1974 to present

Concert Artist, Soloist, Accompanist. Provide concert entertainment and educational presentations through lecture/demonstrations, workshops, and residencies in schools, colleges and communities for young and senior audiences alike.

Solo instrumental music of five centuries, as well as combine diverse skills and genres in a duo for voice and guitar in a repertoire spanning original, classical, blues, jazz, light rock, folk, and contemporary styles.

Educational In-Service Programs / Professional Development

Throughout United States

1990 to present

Present variety of educational services, seminars, and workshops in the foundations and leadership fields, such as the nature of the reflective practitioner, critical thinking, establishing learning communities, collaborative processes in teamwork, decision making, and strategic planning.

MANAGERIAL EXPERIENCE

▪ **selective listing**

National-Louis University

M.Ed. Field-Based Program Studies

Interdisciplinary Studies in Curriculum and Instruction

Tampa [Florida] Academic Center

National College of Education, Chicago, Illinois

1991 to 1993

Facilitated and coordinated M.Ed. Field-Based Program Studies throughout Florida. Position equivalent to department chair level tasks and responsibilities at main university campus in Evanston, Illinois.

Successfully started field-based program. Helped ensure stable base of operations while increasing student enrollment also occurred.

Member, Tampa Academic Center Administrative Council. Helped develop consensus amongst respective college department through collaborative efforts, leadership roles, and procedures in operating Center policies, mission, strategic initiatives, and accreditation guidelines throughout all academic, administrative, and personnel areas.

EDUCATION

Ed.D., Teaching, Curriculum, & Learning Environments

Harvard University

Graduate School of Education, Cambridge, Massachusetts

March 1992

Course work in philosophy of education and developmental psychology with an emphasis on cognitive/affective development, aesthetics, qualitative inquiry, sociology, teaching theories, curriculum perspectives, and methodologies.

Ed.M., Teaching, Curriculum, & Learning Environments

Harvard University

Graduate School of Education, Cambridge, Massachusetts

June 1982

Course work in teaching and learning processes, aesthetics, philosophy of education, hermeneutics, curriculum development, educational functions of studying the arts, counseling, with a special emphasis on critical thinking and creative awareness in problem solving processes and problem finding strategies.

B.A., English Major, Science / Art History Minor

University of Maine

Orono, Maine

June 1971

Course work in English and American literature, critical and creative writing, critical and literary analysis, botany, zoology, chemistry, forestry, and wildlife management, silviculture, and art history and theory.

<p>RELATED EDUCATIONAL EXPERIENCE</p>	<p>Western Maine Outpatient Center Osteopathic clinic serving wide range of client and patient needs from stress management, career orientation, professional development, and organizational and learning skills enhancement, to interpersonal communications.</p>
<p>▪ selective listing</p>	<p>Abenaki Experimental College Now associated with University of Maine, Orono 1969–1971</p> <p>With four other undergraduate students, helped found one of nation’s first, successfully run, open–admissions colleges (university–without–walls model). As an instructor, taught classical guitar.</p>
<p>EXAMPLES OF PUBLICATIONS, PRESENTATIONS & CREATIVE WORK</p>	<p>Carreiro, A. Keith. <i>the Penitent: Part I</i>. Narrated by Joe Mills, audiobook, unabridged edition, Wordwooze Publishing, 2024. https://www.audible.com/pd/The-Penitent-Audiobook/BOCRBMTGMV.</p> <p>Carreiro, A. Keith. (December 2, 2023). "Mind Mapping: Prewriting Your Next Blockbuster Novel." Prewriting is the most critical one out of all the stages involved in the writing process. This presentation provides an overview of a creative composition strategy called mind mapping. It offers participants an opportunity to explore this concept initially and to apply it to their own literary ideas and work. Association of Rhode Island Authors 11th Annual Author Expo. Warwick, Rhode Island: Crowne Plaza.</p> <p>Carreiro, A. Keith. (September 15-17, 2023). "Mind Mapping: Prewriting Your Next Blockbuster Novel." The International Dublin Writers' Festival, 16 Sept. 2023, Academy Plaza Hotel, Dublin, Ireland, internationaldublinwritersfestival.com/2023-2/.</p> <p>Carreiro, A. Keith. (2023, April 13). <i>The immortality wars: the pilgrim–part I</i>. Swansea, Massachusetts: Copper Beech Press. After thinking he died in combat, a young warrior learns he was in a world created as a human experiment by a ruthless society existing over 16 centuries in his future. He must use his combat skills and spiritual power to fight in a galactic war over the cure for death and a quest for immortality.</p> <p>Carreiro, A. Keith. (2022, June 23). <i>Send down the master in person: Reflections on Adolf Eichmann</i> (eBook). This poem is a tribute to my parent’s generation. It pays homage to those who fought for the Allies and to those who contributed to the Allies’ war effort against the Axis powers. While it is about Adolf Eichmann, it also refers to the evil that existed in the world, especially the horror unleashed by Nazi Germany, and the hell that Hitler and his ilk waged against humanity. The poem reveals a critical <i>raison d’être</i> of the war. It touches upon the importance of and the sacrifices made by the Greatest Generation in defeating this dreadful scourge of genocide, and its ability to vanquish such insufferable barbarity. Swansea, Massachusetts: Copper Beech Press.</p> <p>Carreiro, A. Keith. (2022, May 12-19). “Creating a Trilogy of Trilogies” (PowerPoint format). Outlines the journey taken in writing a science fiction, fantasy, and spiritual thriller series called <i>The Immortality Wars</i>. It is a planned, nine–book saga that was started in 2014. The first trilogy, <i>the Penitent</i>, was published in</p>
<p>▪ selective listing</p>	

August 2019. The second trilogy, *the Pilgrim*, is currently being written. Asynchronous presentation given at “XXVI CARS May Celebration, The Show Must Go On: A Celebration of Resilience.” Bridgewater, Massachusetts: Bridgewater State University.

Carreiro, A. Keith. (2022 April). "The Culling." A poem about the Covid-19 Pandemic. *Bridgewater Review*, vol. 40, no. 1.

Carreiro, A. Keith. (2021, December 11). "World Building – Making Magic and Wielding Technology" (Moderator, panel discussion). Presented at the Ninth Annual Rhode Island Author Expo, sponsored by the Association of Rhode Island Authors. Warwick, Rhode Island, Crowne Plaza Ballroom.

"You, the writer, should be intimately familiar with the special telepathic skills you've given a character, the powers of an ancient sword, the capabilities of a trans-galactic spaceship. But, who can wield this power? What's the cost of using it? Thinking up cool weapons, bending the space-time continuum, or imbuing our characters with supernatural powers is part of what makes writing in this genre so much fun! Let's talk about how to integrate it seamlessly into our stories.

Panelists: Paul Magnan and Christine Lajewski."

Carreiro, A. Keith. (2019). *The immortality wars: the penitent-part III*. Pawtucket, Rhode Island and Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.

A work of speculative fiction, geared to mature young adult and adult readers. It is a Christian themed, fantasy based thriller with a science fiction twist integrated into the background of the novel. <http://immortalitywars.com/>.

Carreiro, A. K. (2019). "A night's tale". In Martha Reynolds (Ed. and Introduction) *Past, Present, and Future: Selected short fiction, nonfiction, poetry & prose from the Association of Rhode Island Authors* (pp. 113–125). Pawtucket, Rhode Island: Stillwater Press.

Carreiro, A. K. (2019, March). The poetry of Keith Carreiro. In *The Fictional Café* . Retrieved from <https://www.fictionalcafe.com/the-poetry-of-keith-carreiro/> .

Carreiro, A. K. (2018). "A storyteller's inspiration". In Lenore Rheame's (Ed. and Introduction) *Selections: Selected short fiction, nonfiction, poetry & prose from the Association of Rhode Island Authors* (pp. 281–291). Pawtucket, Rhode Island: Stillwater Press.

Carreiro, A. Keith. (2017). *The immortality wars: the penitent-part II*. Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.

Carreiro, A. Keith. (2016). *The immortality wars: the penitent-part I*. Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.

Carreiro, A. K. (2016). "Crisis of Conscience: War and Peace at UMO". In J. Bishop (Ed. and Introduction) *Stephen King: Hearts in suspension with essays by college classmates and friends* (pp. 305–320). Orono, Maine: The University of Maine Press.

Carreiro, A. Keith. (2014, April 11). "Chart a course: Selecting a navigational philosophy in designing educational experiences for adults". Using a philosophical review of the evolution in learning theory, this workshop examines & explores the shifts made by educators from child-centered teaching to teaching adults, especially in light of the impact and rate of technological change being experienced in the 21st century. Presented on Professional Development Day, "Innovative Pathways: Building Academics, Experience, and Careers." Fall River, Massachusetts: Bristol Community College.

- Carreiro, A. Keith. (2013, December 12). "Chart a course: Sailing into the ocean of self-determined learning". Member of a six-panel faculty workshop session. Explored techniques for promoting learner-centered teaching generated through a faculty professional learning community. Presented at the BSU Teaching & Learning Conference, "Teaching for Student Success." Bridgewater, Massachusetts: Bridgewater State University.
- Carreiro, A. Keith. (2013, October 24). "Interplay between image, idea, inquiry and imagination". Presentation incorporated research on creativity and critical thinking, responding to the question, "What makes a poet a poet?" Practical examples were provided by reading from poems created by the author. Norton, Massachusetts: Norton Public Library.
- Carreiro, A. Keith. (2012, August). Exploring an educational koan: Turning creativity and critical thinking into revelatory teaching. Presentation accepted at the 19th International Conference on Learning (August 14-16, 2012). London, United Kingdom: The Institute of Education, University of London.
- Carreiro, A. Keith. (2012, March 21). "Strike a Pose": A Compositional Inquiry into Super Bowl XLVI. Proposal accepted for BCC's Annual Professional Development Day. Workshop presentation provides curricula examples of integrative learning that are directly related Gateway course content and student retention concerns. Fall River, Massachusetts: Bristol Community College.
- Carreiro, A. Keith. (2012, February 19). A synesthetic epiphany and evocation of poetic sensibility. Presentation accepted at the IV International Congress of Synesthesia, Science & Art 2009 (February 16-19, 2009). Almeria, Spain: The Auditorium, University of Almeria.
- Carreiro, A. Keith. (2010, October 20). Exploring the links between intelligence, inquiry and imagination: How my guitar took me to BCC. Invited to speak at BCC's OneBook Program. Research presentation was applied to Mitch Albom's novel *Tuesday's with Morrie*. Fall River, Massachusetts: Bristol Community College.
- Carreiro, A. Keith. (2009, April 28). Opening an alchemical koan-turning creativity and critical thinking into intellectual gold: Towards an informed andragogy. Presentation at the III International Congress of Synesthesia, Science & Art 2009 (April 26-29, 2009). Granada, Spain: Park of the Sciences of Granada.
- Carreiro, A. Keith. (2006, April 7). Pathfinding teaching: A glimpse into revelatory inquiry. Multimedia presentation and discussion for 9th Annual Massachusetts Community College Conference on Teaching, Learning, and Student Development. Worcester, MA: Quinsigamond Community College.
- Carreiro, A. Keith. (2006, March 29). Revelatory teaching: Using philosophy and film in the classroom. Multimedia presentation and discussion for 40th Anniversary, Conference on Teaching and Learning. Fall River, MA: Bristol Community College.
- Carreiro, A. Keith. (2005). Learning more walking between classes. Paper accepted for publication. *Journal of Philosophy and History of Education* (Vol. 55). Norman, Oklahoma: Society of Philosophy and History of Education.
- Carreiro, A. Keith. (2003). Inquiry that incites insight. In George Noblit & Beth Hatt-Echeverria (Eds.) *The Future of Educational Studies*. New York: Peter Lang Publishing, Inc.
- Carreiro, A. Keith. (2002). *Inspiration, wisdom, vision and humility*. Invited main speaker to address Academic Awards Ceremony. State Commissioner of Education, Driscoll, present, as well as key town officials and local congressional representatives. Swansea, MA: Joseph Case High School.

- Carreiro, A. Keith. (2001, June 13–16). *Igniting the spirit of inquiry: Teaching with an eye toward the deep structures of knowing*. Multi-media/alternative presentation proposal for 11th Annual Conference of Teaching for a Change: Weaving the Web of Community, at Steamboat Springs, Colorado. Aurora, Colorado: sponsored by Community College of Aurora.
- Carreiro, A. Keith. (2001). Revealing the ambient phenomenon of hermeneutics: Teaching with an eye toward metacognitive insight. Paper accepted for publication. *Journal of Philosophy and History of Education* (Vol. 51). Norman, Oklahoma: Society of Philosophy and History of Education.
- Carreiro, A. Keith. (2001, August 9). *Igniting the spirit of inquiry*. Multi-media presentation & lecture regarding leadership traits. Carlisle, Pennsylvania. Wil Washcoe Auditorium, United States Army War College.
- Carreiro, A. Keith. (November 1–5, 2000). Poetic madness and its links with cognitive sensuality. Paper presentation to 32nd Annual National Conference of the American Educational Studies Association [AESA]. Vancouver, British Columbia, Canada: Empire Landmark Hotel & Conference Center.
- Carreiro, A. Keith. (September 28–30, 2000). Revealing the ambient phenomenon of hermeneutics: Teaching with an eye toward igniting metacognitive insight. Paper presentation to 51st Society of Philosophy and History of Education [SOPHE] Annual Meeting. Sponsored by the Department of Educational Leadership & Research, College of Education & Psychology, University of Southern Mississippi. Biloxi, Mississippi: Imperial Palace.
- Carreiro, A. Keith (May 11–12, 2000). Curriculum expansion through distance learning in the twenty-first century. Invited to present keynote address to annual meeting Greater Lawrence Educational Collaborative [GLEC]. Lawrence, MA: Heritage State Park.
- Carreiro, A. Keith. (2000). Add one part professor, another part phenomenology, mix well into an educational pan of philosophical possibility and promise. *Journal of Philosophy and History of Education* (Vol. 50). Norman, OK: Society of Philosophy and History of Education.
- Carreiro, A. Keith. (1999). Beyond teaching: A glimpse into revelatory teaching. *Journal of Philosophy and History of Education* (Vol. 49). Norman, OK: Society of Philosophy and History of Education.
- Carreiro, A. Keith. (1998 July). Guiding students in the research writing process. *Selected Papers and Awards from the 9th International Conference on College Teaching and Learning*. Jacksonville, FL: Center for the Advancement of Teaching and Learning, Florida Community College.
- Carreiro, A. Keith. (October 27–1999). INQUIRY THAT INCITES INSIGHT. Paper presentation to 31st Annual National Conference of the American Educational Studies Association [AESA]. Detroit, MI: Crowne Plaza Pontchartrain Hotel.
- Carreiro, A. Keith. (October 8–9, 1999). REVEALING PATHFINDING RESEARCH STRATEGIES IN PROMOTING SUSTAINED STUDENT INQUIRY. Paper presentation to Annual Teaching/Learning Conference: Innovations for Success. Ashland, KT: Ashland Plaza Hotel.
- Carreiro, A. Keith. (September 23–25, 1999). ADD ONE PART PROFESSOR, ANOTHER PART PHENOMENOLOGY, MIX WELL INTO AN EDUCATIONAL PAN OF PHILOSOPHY. Paper presentation to annual conference of the Society of Philosophy and History of Education [SOPHE]. Norman, OK: The Forum Building, College of Continuing Education, University of Oklahoma.

- Carreiro, A. Keith. (March 16 1999). AN OPPORTUNITY TO RECONCEPTUALIZE TEACHER PREPARATION PROGRAMS BY INFUSING A LIBERAL ARTS AND EDUCATIONAL FOUNDATIONS STRAND INTO THE CORE CURRICULUM. Paper presentation to annual state wide conference of North Carolina Association of Research in Education [NCARE]. Greensboro, NC: University of North Carolina at Greensboro.
- Carreiro, A. Keith. (September 24–26, 1998). BEYOND THINKING: A GLIMPSE INTO REVELATORY TEACHING. Paper presentation to annual SOPHE conference. Norman, OK: The Forum Building, College of Continuing Education, University of Oklahoma.
- Carreiro, A. Keith. (1996). A child grown (lead guitar). In Susie Taylor's (Author–Songwriter), *Sunshine blues: Susie Taylor and her band of friends*. Flagstaff, AZ: Sunshine Blues Productions.
- Carreiro, A. Keith, Ed.D. (1992). *A philosophical inquiry into critico-creative teaching: Toward an informed pedagogy*. (Doctoral dissertation). Retrieved from ProQuest Dissertations and Theses. (Accession Order No. AAT 9219106.)
- Carreiro, A. Keith. (May 1991). *Critico–Creative teaching: A review of recent philosophical interpretations in light of Michael Polanyi's logic of tacit knowledge and understanding*. Unpublished qualifying paper. Cambridge, MA: Harvard University, Graduate School of Education.
- Carreiro, A. Keith, & Carreiro, Carolyn. (1994) *The wishing stone*. A compact disc and cassette recording of original music. Flagstaff, AZ: blackboard productions.
- Carreiro, A. Keith, & Houston, James. (1994). *Charter schools in Arizona: Do they pave the way for school choice?* Two–and–a–half–hour, interactive television program [ITV]. Flagstaff, Arizona: Center for Excellence in Education [CEE], and the Consortium of Arizona Private and Independent Schools [CAPIS].
- Palcich, W. J., MacLean, G., Carreiro, A. K., Dereshiowski, M., Culbertson, W., & Tanner, D. (September 28, 1994). NAVAJO V. HOPI V. ENGLISH: DOING COMMUNITY BASED LANGUAGE PLANNING. Paper presentation. Tuba City, Arizona: Third Annual Navajo Reservation Conference on Language, Politics, and Education.

PROFESSIONAL ASSOCIATIONS

Association of Rhode Island Authors [ARIA]
Member from 2016 to present

Board of Directors member 2020 to 2025

Cornerstones Consulting

Founding and Executive Board Rehoboth, Massachusetts February 1997 to 2002

Consumer Rights in Education [CRIE]

Founding member, Executive Board Flagstaff, Arizona 1996 to 2010

Center for Applications of Psychological Type, Inc.

Gainesville, Florida 1988 to present

Philosophy of Education Society

January 1999

Harvard Club of New Bedford–Fall River

2003 to 2008

Society of Philosophy and History of Education

Norman, Oklahoma September 1998 to 2002

American Educational Studies Association

Hiram, Ohio 1996 to 2002

North Carolina Association of Research in Education

Chapel Hill, North Carolina October 1998 to 2002

SSG of American Association of Teacher Education / Social and Cultural Foundations of Education

Washington, DC November 1998 to 2001

Consortium of Arizona Private and Independent Schools

Secretary/Treasurer. Flagstaff, Arizona 1994 to 2000.

Tri-State Country Music Association

Indiana, Pennsylvania 1996 to 1998

The Pennsylvania Association of Colleges and Teacher Educators [PAC-TE]

1996 to 1998

Ophelia Productions, Inc.

Executive Board Green Valley, Arizona: 1996 to 2000

American Educational Research Association

Washington, DC 1995 to 1997

Harvard Club of Phoenix

Member, Board of Directors. 1995 to 1996

Member. 1993 to 1996

Arizona Songwriters Association

Flagstaff/Phoenix, Arizona 1994 to 1997

Phi Delta Kappa 1886 Theta Chapter #104

Member. 1993 to 1996

President-Elect. Flagstaff, Arizona 1995

John Dewey Society for the Study of Education and Culture

Statesboro, Georgia 1992 to 1994

American Association of University Professors

Washington, DC 1991 to 1996

**RESEARCH
INTERESTS**

Paradigmatic considerations relating to reflection, reasoning, inquiry, critical thinking, teaching effectiveness, performance, clinical teaching intervention strategies, and creativity throughout educational practice of diverse learning, research and working environments. Ongoing critical inquiry relating to the infusion of scientific innovation with the performing, literary, cinematic, and visual arts into creative practice.

**AWARDS AND
PROFESSIONAL
RECOGNITION**

Lifetime Achievement Award (June 9, 2025), Strathmore's Who's Who Worldwide.

Professional of the Year (April 2025), Strathmore's Who's Who Worldwide, Honors. In recognition of excellence, dedication and success in Literature.

▪ selective listing

Lifetime Member, Strathmore's Who's Who Worldwide (March 2025). Acceptance is granted to individuals who have exemplified leadership and achievement in their occupation, industry or profession.

- 2023 William Faulkner Literary Competition. Honorable Mention in Poetry for the poem "America". <https://williamfaulknerliterarycompetition.com/2023-winners/>
- Officially given Citation of Recognition by the House of Representatives, Commonwealth of Massachusetts (March 26, 2018). Congratulated for "service as an elected member of the Swansea School Committee from 2009-2018 and for [my] dedication and contributions to the community." State Representative Steven S. Howitt (Fourth Bristol District) presented this document at my last school committee meeting in April of 2018. Swansea, Massachusetts.
- Official Citation from the Town of Swansea School Committee (March 26, 2018). Congratulated by the entire School Committee for service rendered to the town during my elected time as a school committee member. Presented at my last school committee meeting in April of 2018. Swansea, Massachusetts.
- Citation for Outstanding Performance. (November 21, 2008). Group award presented to the Bristol Community College Attleboro Learning Center by the Commonwealth of Massachusetts. Given individual certificate in recognition for contributing to the goals of the College.
- Silver Shield Award of Bristol Community College. (May 10, 2007). Recognized for rendering outstanding service of consistently high quality to the College. *2007 Recognition and Retirees Breakfast*. Fall River, Massachusetts.
- Who's Who Among America's Teachers (10th Edition)*. (July 2006). Multiple year honoree awarded to less than two percent of America's teachers. Lake Forest, Illinois: Educational Communications, Inc.
- Senior Class Yearbook Dedication. (May 2005). Class of 2005 dedication in *The Chief*, Case High School yearbook. Sole honoree. Swansea, Massachusetts: Joseph Case High School.
- Who's Who Among America's Teachers (9th Edition)*. (February 2005). Multiple year honoree awarded to less than two percent of America's teachers. Lake Forest, Illinois: Educational Communications, Inc.
- VIP Guest of Honor. (May 6, 2004). Selected as most influential educator in student's scholastic and personal success during his/her past 12 years of education. Swansea, Massachusetts: Kappa Tau Chapter, National Honor Society, Joseph Case High School.
- Who's Who Among America's Teachers (8th Edition)*. (January 2004). Multiple year honoree awarded to less than two percent of America's teachers. Lake Forest, Illinois: Educational Communications, Inc.
- VIP Guest of Honor. (April 15, 2003). Selected as most influential educator in student's scholastic and personal success during his/her past 12 years of education. Swansea, Massachusetts: Kappa Tau Chapter, National Honor Society, Joseph Case High School.
- Who's Who Among America's Teachers*. (February 1996). Honor annually rewarded to five percent of America's teachers. Lake Forest, Illinois: Educational Communications, Inc.
- Teaching Scholar Nomination at Northern Arizona University [NAU] (February 1994). Juried, peer reviewed. Among fifteen university wide faculty nominated to be NAU's official representatives at Forum of Exemplary Teaching (March 23–26, 1994). Two major areas of recognition cited: (1) faculty citizenship, and (2) exemplary teaching. Chicago, IL: American Association for Higher Education.

Final Contestant. (February 1977). Placed third out of ten final contestants from a competing applicant pool of 5,000 presenters and participants for annual national showcase. San Antonio, Texas: National Entertainment of Campus Activities Association [NECAA], now known as National Association for Campus Activities [NACA].

Good Will Ambassador. (June–September 1977). Selected by State of Maine (juried, peer review), Partners of the Americas to represent Maine and the United States in a cultural exchange program with Brazil. Toured extensively throughout northern Brazil, particularly in Maine’s sister state, Rio Grande du Norte. Performed in public and private schools, universities, hospitals, prisons, and in local and state capital functions. Co-sponsored by U. S. State Department, Organization of American States, Federal University of Brazil, Project Hope, Partners of the Americas Program. Augusta, Maine; Washington, DC; Brazilia, Brazil: respective headquarters state, federal, and international sponsoring agencies.

For a list of literary awards in fiction, please refer to the following link:
<https://immortalitywars.com/books/>

ELECTED OFFICE

Committee Member, Maine State Commission on the Arts & Humanities. (1975–1978). Now called the Maine Arts Commission, appointed by the late Maine Governor James B. Longley (1975–1979) to help serve the mission statement of the Commission: “Shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the wellbeing of the arts, to meet the needs and aspirations of persons in all parts of the state.”

School Committee Member. (April 9, 2012 to April 2018). Served the Town of Swansea’s Public School District for three consecutively held and elected terms. Worked collaboratively with a five-member committee and provide long range planning, policy formulation, budget oversight and mission evaluation to local schools. Served as Vice Chair on the Committee for the 2016-2017 and 2017-2018 years. Swansea, Massachusetts: Swansea School District.

Chair, Swansea School Committee. (April 25, 2011 to April 2012). In charge of meetings, oversee educational delivery system for the Town of Swansea. Operating budget for current fiscal year is about \$17-and-a-half million and includes responsibility for 2,000 students (four elementary schools, one junior high school and one high school). Sign payroll, and work collaboratively with the superintendent in setting public meeting agendas, collective bargaining, overseeing long range policy, policy formation, budget and related duties to ensure the town is provided with the best education possible for its young people. Swansea, Massachusetts: Swansea School District.

Vice-Chair, Swansea School Committee. (April 13, 2010–April 25, 2011). Swansea, Massachusetts: Swansea School District.

School Committee Member. (April 13, 2009 to April 9, 2012). Elected by registered voters of the town. Work collaboratively with a five-member committee and provide long range planning, policy formulation, budget oversight and mission evaluation to local schools. Swansea, Massachusetts: Swansea School District.